C. U. SHAH UNIVERSITY WADHWANCITY



Faculty : Arts & Humanities

Department : English

Semester : I

Name of Subject: English Grammar (Elective III)

Subject Code: 5AH01EGR1



TEACHING & EVALUATION SCHEME:

		Те	eaching (Ho	g Scho urs)	eme				Evalu	ation Sch	neme			
Subject Code	Name of the Subject				m 4			Theory			Pra	ctical (N	larks)	Total
		Th	Tu	P	Tot al	Sessional	Exam	Unive Exa	•	Total	Pr/ Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH01EGR1	English Grammar (Elective III)	4	0	0	4	30	1.5	70	3	100	1	ı	1	100

Objectives:

- 1. To provide learners with the theoretical understanding of what is Grammar.
- 2. To make learners see the shift in approach to teaching from Structural to Communicative Grammar.
- 3. To strengthen the usage (both spoken and written) of English among learners.

Prerequisites:

- 1. Students should know the brief history of the development of English Language.
- 2. Students must be familiar with overview of the varieties of English including Indian English,
 Structural Grammar and Communicative Grammar.

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	a) Word Classes: Open Classes	14

	(Nouns, Verbs, Adjectives, and Adverbs) and Closed Systems	
	(Articles, Demonstratives, Prepositions, Conjunctions,	
	Interjections)	
	b) Phrases: Noun Phrase, Verb Phrase, Prepositional Phrase,	
	Adverbial Phrase, Adjectival Phrase	
2	c) Clauses: Structure & Types	14
	d) Adverbials	
3	e) Sentences:	14
	Types & Functions (including Negative, Interrogative Sentences)	
	f) Passives	
4	g) Other Clausal Aspects: (Coordination/Subordination,	14
	Information Structure in a Clause: Focus, Theme, Emphasis)	
	h) Other Aspects of the Sentence: Cohesion & Cohesive Devices	
	(Lexical, Semantic, Grammatical)	
Total:	•	60

Prescribed Texts:

Quirk, Randolph and Sidney Greenbaum. A University Grammar of English. New Delhi: Pearson, 2004.

Recommended Reading:

- 1. Baugh, Albert, C. A History of English Language. New Delhi: Allied Publishers, 1970.
- 2. Bolton, Kingsley and Braj Kachru. *World Englishes : Critical Concepts in Linguistics*. New York: Taylor & Francis, 2006.
- 3. Brumfit, C.J. and K. Johnson (eds.). *The Communicative Approach to Language Teaching*. Oxford: OUP, 1979.
- 4. CIEFL. Enrich Your English: Communication Skills Book. Hyderabad: OUP, 1999.
- 5. Close, R.A. A University Grammar of English: A Workbook. London: Longman, 1974.
- 6. Close, R.A. English as a Foreign Language. London: Longman, 1962.
- 7. Chomsky, Naom. Aspects of the Theory of Syntax. Cambridge, Massachusetts: Fontana, 1965.
- 8. Christopherson, P. And A.O. Sandved. *An Advanced English Grammar*. London: Macmillan, 1969.
- 9. Cook, John L., Amorey Gethin and Barry Unsworth. *The Student's Book of English*. London: Blackwell, 1981.

1. Crystal, David. <i>The Cambridg</i>	ge Encyclopaedia of The English Language. Cambridge: CUP, 2000.
2. Kachru, Braj. <i>The Alchemy of</i>	English: The Spread, Functions, and Models of Non-native
Englishes. Illinois: University	of Illinois Press, 2008.
3. Kachru, Braj. <i>The Other Ton</i> g	gue: EnglishAcross Cultures. 1992.
4. Kachru, Braj. <i>Language in So</i>	uth Asia. 2008.